THE

# Theatrical Observer;

AND

## *Daily Bills of the Play.*

"Nothing extenuate, nor set down aught in malice."—*Othello.*

*No.* 5656. *Thursday, Feb.* 6, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

### COVENT GARDEN THEATRE.

SHERIDAN KNOWLES'S *Love* was repeated for the 40th time, yesterday evening, with the Pantomime.

### DRURY LANE THEATRE.

LAST night, *Mary Stuart,* was again repeated with universal applause. The new Opera, *My Lord* is not *My Lord,* and the Pantomime, concluded the evening's amusements. Barnett's popular Opera, *The Mountain Sylph,* will be revived with new dresses, &c. on Monday next.

VICTORIA.—The performances of the present week are varied and most attractive. By general desire, Moncrieff's *JackSheppard* has been resumed for a limited period; this is played nightly as the first piece, and the entertaining newDrama, *LittleRedRiding Hood,* with the excellent Pantomime of *Harlequin and Baron Munchausen* conclude each evening to the unbounded delight of a crowded house.

On Monday next, in consequence of Her Majesty's Marriage, the Theatres will be opened gratuitously to the public.

NEW STRAND THEATRE.—This little house will be re-opened on Monday next as the "Magic Temple of the Great Wizard of the North," in other words—a Juggler's exhibition room." "To what base uses do we come Horatio."

Mr. Downe, late manager of the Theatres of Hull, Leeds, &c., has received the most flattering testimonials of esteem and respect on his retirement from the management of that circuit. At York, as at Hull, a dinner was given to him, and he has just been presented with a more solid memorial of good will from Leeds, in the shape of an elegant silver cup thus inscribed .—"Presented to T. J. Downe, Esq., on his retiring from the management of the York Theatrical Circuit, in testimony of his worth and talent."

Letters from Pesch, mention the successful representation in the Royal German Theatre, of that city, of Auber and Halevy's Opera of *Guido and Genevia,* notwithstanding some absurd alterations forced upon the translator by the dramatic censorship. They state, too, that a new Theatre has just been erected in Pesch, which had five in action before; that at Faufkerchen, a town with less than 8,000 inhabitants, a Theatre has recently been built, capable of containing 1500 persons; at Femesivar, which had already a large Theatre, a second has been constructed, destined exclusively for Opera and Ballet; in the little town of Miskolez, near the celebrated vineyards of Tokay, a wing of the Hotel de Ville has been established as a Theatre, provisionally, till funds can be obtained for the erection of a permanent one, and at Agram, in Hungaria,

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Croatia, a very fine Theatre has recently been built for dramatic representations in the Sclavonic tongue, and opened in November last, with a translation of Casimir Delavigne's *Ecole de Viellards*, which has been played twenty consecutive nights to overflowing houses.

At the drawing of the Esterhazy lottery, at Vienna, Mlle. Heche, a very pretty actress, amongst the favorites of that capital, has fallen upon a prize of 40,000 florins, (about £4,000 sterling,) a piece of good fortune by which she has been so startled that she was unabled to fill her accustomed part in the performance of the evening, and the directors of the Theatre have been obliged to give her a week's *congé* to recover breath.

## Fashionable Lounges.

### *To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Afterwards pop into the adjoining room to witness the original beautiful Pictorial and Mechanical Representation of Grace Darling and her Father rescuing the Sufferers from the Wreck of the Forfarshire Steamer, with every particular of that terrific storm at sea faithfully delineated.—a most interesting Exhibition, well deserving the attention of the holyday folks.—Open from 11 till 6.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the art of glass blowing, spining working and modelling, horses, dogs, stags, birds, &c.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

On the same day, paid a delightful visit to *The Typorama*, Quadrant, Regent Street, a large and accurate modelled view of *The Underlcliff of the Isle of White*, constructed by L. L. B. Ibbotson, sq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois ?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art —But I intrude—beg pardon—Your's &c.—PAUL PRY.

# Theatre Royal, Covent Garden.

This Evening, Sheridan's Comedy of

# THE RIVALS.

Sir A. Absolute, Mr W. FARREN, Capt. Absolute, Mr ANDERSON
Faulkland, Mr COOPER, Acres, Mr HARLEY,
Sir Lucius O'Trigger, Mr BROUGHAM, Fag, Mr T. GREEN.
David, Mr MEADOWS, Coachman, Mr GRANBY,
Mrs Malaprop .... Mrs C. JONES, Julia .... Mrs NISBETT,
Lydia Languish ... Madame VESTRIS, Lucy ... Mrs HUMBY,

After which, (35th Time) a New Grand Comic Christmas Pantomime, called

## HARLEQUIN AND THE
# Merrie Devil OF Edmonton
OR, THE
# GREAT BED of WARE

PALACE OF PANTOMIME, in the Province of Fun.
Mother Goose, Mr GRANBY,
[*The SMITHY of OLIVER SMUG,*
Maister Oliver Smug, (*the Village Smith,*) Mr RIDGWAY,
Edwin, the Hunchback, (*his Apprentice*) Mr C. J. SMITH,
*WATER-MILL*
Maister Peter Banks, (*the Miller & Maltster*) Mr MORELLI,
Gertrude,.....(*the Miller's Daughter*).....Miss FAIRBROTHER
King Henry VIII, (*the Flower of Chivalry,*) Mr S. SMITH,
Maister Harrison Saxby, (*H.M. Master of Horse*) Mr GOURIET,
*Dwelling of Maister Peter Fabell, & Asbestos, the Merrie Devil,*
In the Ruins of the Old Belfry of St. Agnes.
Maister Peter Fabell, (*the Magician of Edmonton*) Mr S. JONES,
Asbestos, (*the Merrie Devil*) Mr GIBSON.
*GALLERY AND STAIRCASE in the GEORGE INN,*
ANCIENT CHAMBER IN THE GEORGE INN,
In the centre of which stands the
# GREAT BED OF WARE !
Transformation of the Characters,—Harlequin, Mr C. J. SMITH,
Clown, Mr T. RIDGWAY, Pantaloon, Mr MORELLI,
The Merrie Devil, Mr GIBSON, Columbine, Miss FAIRBROTHER
*MILESTONE a short distance from LONDON.*
COTTAGE with LONDON IMPROVEMENTS in perspective.
*FRENCH SABOT DANCE,*
By Mr C. J. Smith, Miss Fairbrother, Miss Ryals, Miss Kendall, &c
*Cab Stand, and the Exterior of the Jolly Dogsmeatman.*
Exhibition Room of the "Eccaleobion," 121, Pall Mall,
*Armourer's Forge on the road to Eglintoun.*
Grand Moving Panorama, (Painted by the Messrs Grieve.) of the
# Clyde from Glasgow to Eglintoun.
Glasgow, Bromielaw, Kelvin Grove and Ferry—Kilpatrick—Forth and Clyde Canal—Dunglas Castle—Obelisk of Harvey Bell—Ben Lomond—Dumbarton Castle and Town—Helinsburgh, Gair Loch, Roseneath, and Argyleshire Mountains, Dunoon Castle, Clech Light—Arran—Pladda—Carrick Shore—Dunore Castle—Ayr, and Wallace Tower—Burns' Cottage—Alloway's Haunted Kirk—Tournament of Eglintoun !
REALMS OF SUNSHINE.

To-morrow, a New Original Play, in Five Acts, called A Legend of Florence

# Theatre Royal, Drury Lane.

This Evening, the popular Opera of

# FRA-DIAVOLO,

*The Drama written, and the Music arranged and adapted by Mr. R. LACY, who will preside at the Orchestra.*

Fra-Diavolo ..... Mr FRAZER,
Lord Allcash, Mr ROBERTS,
Lorenzo, (Capt. of Carbineers) 3d Time, Mr ALLEN,
Beppo, Mr HUCKEL, Giacomo, Mr LEFFLER,
Matteo, Mr MORLEY,
Zerlina..... (3rd Time) .....Miss DELCY,
Lady Allcash, Miss COLLETT.

To conclude with, (36th time,) a Comic and Magnificent Christmas Pantomime of

## HARLEQUIN

# *Jack Sheppard!*

Mrs Sheppard, Mr YARNOLD, Owen Wood, Mr ADDISON,
Mynheer Van Galgebrok, Mr J. W. RAY,
Jack Sheppard, Mr OXBERRY, *afterwards Harlequin*, Mr HOWELL
Fleet-Ditch Darrell, Mr DURUSET,
Jonathan Wild, .. *afterwards Clown*, .. Mr JEFFERINI,
Blueskin, *afterwards Pantaloon*, Mr ASBURY,
Baptist Kettleby, Mr HUCKEL, Sir James Thornhill, Mr MEARS,
Poll Maggot, Mr KING, *afterwards Columbine*, Miss FROOD,
Edgworth Bess, Mr A. RICHARDSON,

The Study of Murphy. Exterior of the Queen's Arms Tavern. Temple of Charity. Country Public-House, and Blacksmith's. Wreck of the Royal George under water. The Eccaleiobon! Puffington's Library. The Chiarini Family, Le Pas de Coco. Fancy Fair in aid of Teetotalism Signor SYLVESTRE, the extraordinary Voltageur! A Scotch Military Dance, by the Female Rifle Brigade! A Garden.

Harlequin, Mr HOWELL, Clown, Mr JEFFERINI,
Pantaloon, Mr ASBURY, Columbine, Miss FROOD,

Ready-Furnished Apartments of Mrs. Sheppard, in the Mint.—Awful Appearance of the Dutch Astrologer, Van Galgebrok. The Future Historian! Mr. Owen Wood's Shop, Wych Street. Storm on Fleet-Ditch! Drinking Parlour, and Festivities at the "Cross Shovels."—a Grand Minuet de la Cour. Interior of Newgate. Awful Incantation!

# THE DIORAMA!

*Illustrating Circassia, Armenia, Persia, and Overland to British India! Yalta Russian Fleet in the Black Sea! Taking of Soudjouk Kaleh, by the Russians Fort Ghelendjik Chipcikoua, Circassian Encampment, the National Banner Defile of Jagra. Valley of the Shumese, Circassian Village. Mount Elborus! Sacred Grove. Plains of Ararat. Mount Ararat. Makoo Excavated Rocks. Teheran, and Mountains of Elburz. The Great Salt Desert, Cabool. Taking of Ghiznee by the British!*

To-morrow, Mary Stuart, My Lord *is not* My Lord, and the Pantomime.

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